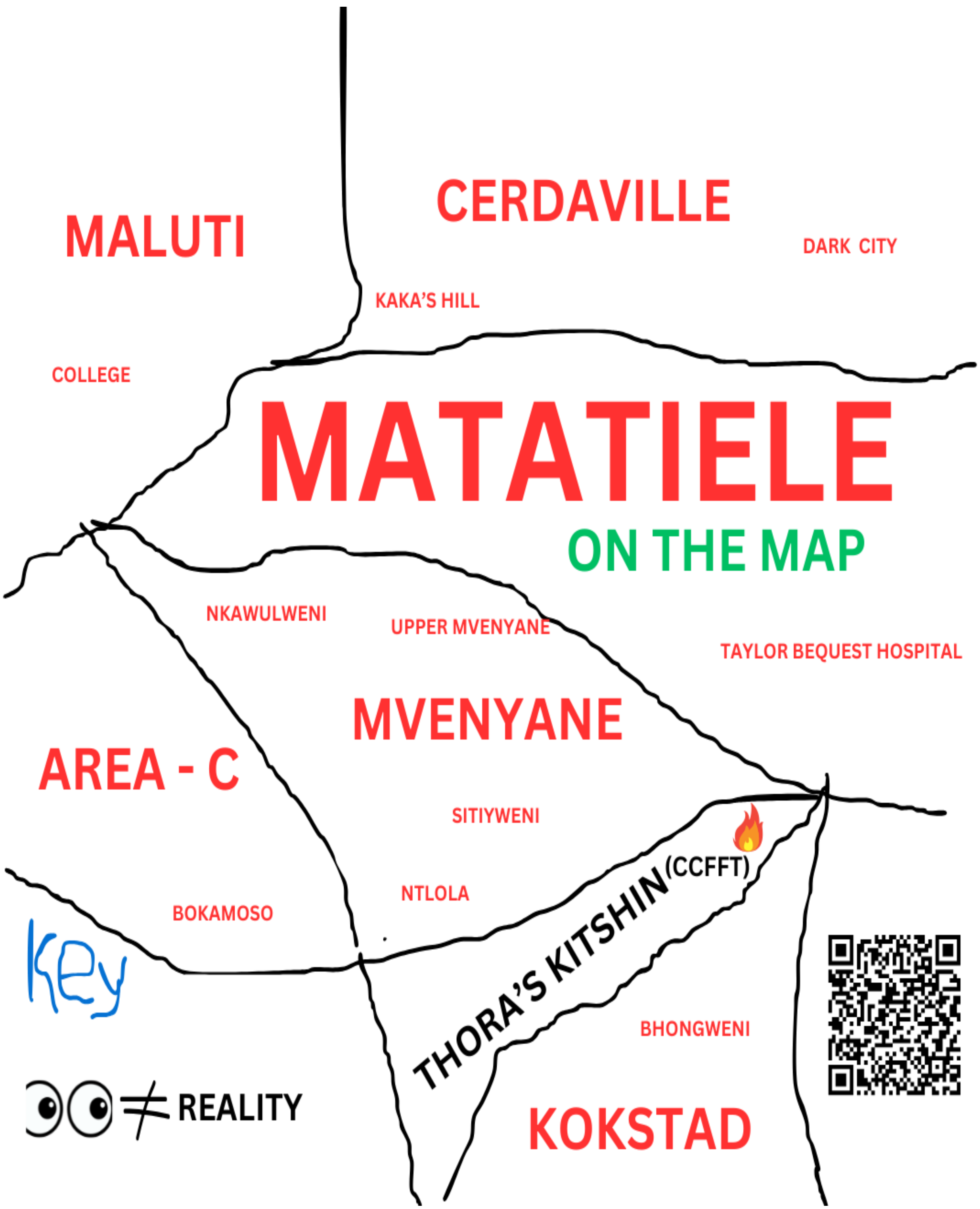

MALUTI
CERDAVILLE
DARK CITY
KAKA'S HILL
COLLEGE
MATATIELE
ON THE MAP
NKAWULWENI
UPPER MVENYANE
TAYLOR BEQUEST HOSPITAL
MVENYANE
AREA - C
SITIYWENI
(CCFFT)
THORA'S KITSHIN
NTLOLA
BOKAMOSO
Key
BHONGWENI
≠ REALITY
KOKSTAD

Overview

1. Geography lesson by Brian Patten.
2. Matatiele On The Map.
3. Waiting Period.
4. 5th and Forward
5. Testimonies.

1. Geography lesson by Brian Patten.

Our teacher told us one day he would leave
And sail across a warm blue sea
To places he had only known from maps,
And all his life had longed to be.
The house he lived in was narrow and grey
But in his mind's eye he could see
Sweet-scented jasmine clinging to the walls,
And green leaves burning on an orange tree.
He spoke of the lands he longed to visit,
Where it was never drab or cold.
I couldn't understand why he never left,
And shook off the school's stranglehold.
Then halfway through his final term
He took ill and never returned.
And he never got to that place on the map
Where the green leaves of the orange trees burned.
The maps were redrawn on the classroom wall;
His name was forgotten, it faded away.
But a lesson he never knew he taught Is with me to this day.
I travel to where the green leaves burn,
To where the ocean's glass-clear and blue,
To all those places my teacher taught me to love
But which he never knew

2. Matatiele On The Map.

(20th JANUARY 2014, at Colana SSS, Grade 10D Classroom.

Miss Soldati: Good morning class, today for our Geography lesson we've special guest, Mr Mhlekude. As we said yesterday will be talking about careers, Mr Mhlekude is a meteorologist, at South African Weather Service. He will tell us more about the type of work a meteorologist do, and what to study for those who would like to be a meteorologist. But before I hand over to him, I would like each and everyone to stand up and tell us what they would like to be in the future. As usual, we are going alphabetically – Dlephu, you're first on the class list.

Dlephu: I want to be a cartographer.

Miss Soldati: Interesting, would you please share with us why do you want to be a cartographer?

Dlephu: I want to be a cartographer, so I can put Matatiele On The Map.

<The whole class laugh>
xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx

25th SEPTEMBER 2023, at Rhodes Music Radio, live broadcasting studio.

Radio personality: Welcome back to The Plug show, and you're still listening to RMR 89.7 FM. I am Luyanda Dube, and I plug you to the world of entertainment, from movies, music, dance, books, art, modelling and everything, I'm your plug, The Plug is the name of the show. We have played you Nipsy Hussle saying 'Hussle and motivate' and before Nipsy, we played Conway The Machine 'God Don't Make Mistake'. Today we've a special guest on the line, he's not a stranger to the show. All the way from Matatiele, born as Dlephu Simlindile Innocent Mthokozisi , he's popular known as Thora. He's a founder of the Thora's Kitshin (CCFFT). Thora, you must be a very busy chef. We were supposed to have this interview last week on the 18th September, Thursday, when you published your latest book, titled "**Half Of Life To Go**". We really waited for you, our listeners sent many questions on our WhatsApp line and Facebook page, we all patiently waited for you but you were nowhere to be found. Thora, would you please us why?

Thora: <**beep beep beep beep, hang up**>

(Shout out to Alfred Bathethuxolo Nzo, Thembelani 'Thulas' Nxesi, Chief Nkululeko Nxesi, Phumla Dineo Gqola, Lumko Mtimde, Andile Jali, Mantolwana Jongilanga, EmTee Da Hustler, Black Youth Forum – South Africa, African Independent Congress, Informer newspaper, Masande 'Crayz N' Ntabeni, Igcokama laseRhasheni, Alungile Rejeni, Coach Tsamaya. And last but not least, a special shout out to **Myself.)**

https://archive.org/details/half-of-life-to-go.-1_202309/mode/2up

3. Waiting Period.

("When the time is right, I, the Lord will make it happen") Isaiah 60:22

Dark clouds of a tropical cyclone
Lingering over me
Devil's dark eye on the vertex
Wind direction to my side
Wind speed vigorous, blowing away my patience
Patience is the key
Maybe what is the master key?

Planted and ploughed the whole garden at night
Seeds of God's gifts
I must be still a hard-working crop farmer
News broken to me, breaking news of two
Got me relapsing to the anxiety pills
Knowing Mother Nature has tender love for the plants
So, the seeds would sprout, and grow strong and beautifully

Waiting Period, a poem's title
Waiting was what we only could do in that period
What for? A late flight to Japan
Or birthday celebration
Pregnancy tests, and waiting for those results
Toes drumming, lower lips shaking
And the conference calls, incoming
So, positive - it was confirmed

What a feeling?
Contemplating a name and the next life
Nine months, it would be my birthday month as well
Thought of a book title, ‘I Can’t Wait 4 September’
Waiting Period was theme of time, I wish I knew better
Just wanted to be husband and a father at 25
None of the above, happened
Hearts breaking news for the two
Lost my soul too, and the mind pictures flashed

Great grandmother wanna see Junior so badly
I’m waiting for the Clicks DNA results
It’s hard to explain these things to elders
They want straight answers
I’m telling them about the procedures
T & C’s that apply, including waiting period
That’s is a young chef, belonging to the kitshin
We should dish and dine in peace, why the wait now?

Calls for manuscripts opened
I submitted mines, everything done and dusted
Double-checked the criteria and for surely, I met the requirements
Only the waiting period of six months I wasn’t aware about
That got me checking my emails, on daily basis
My eyes scanning for the ‘Publishing offer’ subject
Or anything like that
But, no publisher ever replied

I told Masiko I would do this myself

Thora's Kitshin, now I am doing exactly that

An incoming call from Principal

My ringtone like the ATM withdrawal sound

Something that fills my heart with butterflies

My documents requested, I submitted them the same day

I was told to wait for the approval letter from the DBE district office

Before I can start working

So, I started going through CAPS documents

A light revision and lesson plans preparation

Revisiting The Pedagogy Of The Oppressed

Suppressing an urge to make a follow-up call

Trying to let the time tick

Damn, I was out of patience

I phoned Sir, and sincerely made a follow up

Waiting period, I was told to wait

God's timing is never late

I know my ancestors used an African time

I am still waiting in this period

Optimism has become my personal trait

Get all the updates on 31st August 2025

'I Can't Wait 4 September'

4. 5th and Forward.

Final decision-making time

Separating the mixed emotions

Diverging paths, not for the first time

Married to ‘self-love’, been out of options

What’s the use of love when it is not true?

There can be true love, even without you

We’ve been back and forth at this

Let’s pretend like we never met, please

Remove my pictures from your memories

Paint me like a bad-man, lies are your chronicles

I still had a ‘good morning’ without a usual text

I defeated the devastating times at their best

Now I’m going 5th and forward, open a case for me if that is a crime

It’s a final decision-making time.

Done being back and forth

Now fifth and forward

5. Testimonials.

(Applicants must email the completed Z83 form, a detailed CV, certified ID copy, academic record, certified degree certificate, SACE registration certificate, SARS certificate and two testimonials)

RHODES UNIVERSITY
Where leaders learn

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April 2022

To whom it may Concern,

I have known Dlephu Mthokozisi in my capacity as a mentor to the Inkwenkwezi Society committee.

The Inkwenkwezi Society is a student-run society at Rhodes University which strives to improve early childhood literacy in the Makhanda (formerly Grahamstown) community. Volunteer students (society members) are trained in the Wordworks paired reading programme and then spend an hour a week reading, writing and playing educational games with a child from poorly resourced and underperforming local schools. The committee is responsible for the coordination and sustainability of the Society. They facilitate the training, establish and maintain community partnerships, implement marketing and fundraising that sustains the club.

This letter serves to confirm that Dlephu Mthokozisi has served as committee member in the Inkwenkwezi Society at Rhodes University. He has been involved in the society throughout his degree. He joined in 2018 as a member and in 2019 was elected as the Vice-Chairperson. In 2020, his final year, he took on the role of Public Relations Officer. In the society he remained a loyal member who contributed ideas regularly.

Should you require any further information, please do not hesitate to contact me.
Yours sincerely,

Anna Talbot
Rhodes University Community Engagement Division
046 603 7667
a.talbot@ru.ac.za

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Prince Alfred Street
Grahamstown
Makhanda
6139

Station Head
Rhodes Music Radio (RMR)
unathi.koboka@ru.ac.za

Reference Letter for Mthokozisi Dlephu

To Whom It May Concern,

I am writing to provide a reference for Mthokozisi Dlephu, who served as a content producer at Rhodes Music Radio (RMR) and left an indelible mark through his exceptional contributions and achievements. During his time at RMR, Mthokozisi demonstrated outstanding skill and innovation, particularly in developing engaging content and enhancing the station's overall quality. His dedication and creative excellence earned him multiple awards, including:

Business and Entrepreneurship Show of the Year for Biz Talk

Weekend Producer of the Year for Cosmic Lounge

Weekend Producer of the Year for Sunday Cruise

Best New Radio Show for Cosmic Lounge

Mthokozisi's achievements reflect his versatility, passion for media, and strong leadership abilities. His work significantly contributed to the station's reputation for excellence, and his shows consistently attracted and engaged diverse audiences.

I wholeheartedly recommend Mthokozisi Dlephu for any future endeavours. His dedication, talent, and proven success in media production will undoubtedly be an asset to any organization.
Sincerely,

Unathi Koboka.

